

Amelie "M" Swing

Post-Production Expert

Experience

June 2025-present | Critical Role | Post Coordinator and Editor

Coordinated between internal and external teams to deliver shows for streaming. Scheduled freelancers and full time staff to maintain timelines. Edited for shoulder content for Amazon Prime's *The Mighty Nein*.

Oct-Nov 2025 | Stampede Studios | Editor

Worked with a small team to create a fast-turnaround, episodic ad campaign for Adobe MAX titled *The Great Big Giant MAX Creator Challenge*.

Feb-June 2025 | Crazy Maple Studios | Finishing Editor and Colorist

Onlined and colored feature-length content with fast turnarounds. Coordinated with VFX and external vendors to ensure accurate deliveries.

June-Aug 2024 | Golden LA | Finishing Editor

Finishing editor on commercials for VistaPrint, Buick, Netflix, and more.

Mar 2023-Oct 2024 | Effin Funny | Editor

Led a small post-production team through the creation of the D&D actual play show *DesiQuest* season one and holiday special.

June-Nov 2022 | G4 | Editor

Editor for G4 x WWE gameshow *Arena* and G4's sizzles.

Mar 2019- May 2022 | Dropout TV | Editor and Sound Designer

Worked on multi camera shows and sketches including *Dimension 20*, *Drawga*, and *Um, Actually*.

July 2017- Mar 2019, 2022 | Disney Digital | Editor

Editor for Disney Digital Network's social media brands Oh My Disney!, Babble, Disney Style, and Disney Family. Additionally worked on a 2022 *Say it with Pride* special featuring interviews and musical performances

Mar-Aug 2020 | Blizzard Activision | Editor

Worked on content for Call of Duty e-sports league's broadcast and YouTube channels.

2018-2023 | Additional Companies Worked At | Editor

Drawfee, DreamWorks TV, IGN, and Defy Media

Contact

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AmieleeEastin.com

Softwares

- Adobe Suite
- DaVinci Resolve
- Asana
- Airtable
- Google Workspace

Skills

- Scheduling
- Tracking Assets
- Creating and Maintaining SOP
- Editing
- Assistant Editing
- Mastering
- Onlining
- Color Grading
- Delivery for Broadcast
- Communication
- Sound Design and Mixing
- Post-Production Workflows
- Solution-Based Mentality
- Metadata

Education

San Francisco State University

Class of 2016

BA in Cinema with an

emphasis in post-production

Summa Cum Laude